

for Tracy Resseguie and the 2018 World Choral Festival;
premiered in the Salzburg Cathedral, Austria

Non Nobis, Domine

for SATB chorus, a cappella or accompanied*

from Psalm 115:1

DAN FORREST
(ASCAP)

Not unto us, O Lord, not unto us, but to your name be the glory.

Reverently, very freely; push and pull in each phrase

SOPRANOS *unis. p*

ALTOS

1 Non no - bis, Do - mi - ne, 2 Non no - bis, Do - mi - ne,

*Optional: m. 1 or mm. 1-2 may be sung by any solo/soli voice(s).

SOPRANOS *mp* *(poco rit.)*

ALTOS *mp* *(poco rit.)*

Solo Strings *p*

(Optional orchestral reduction for organ or piano; adapt ties, octave registers/doubling, etc., as needed for either instrument)

3 4 5 6 7

*COMPOSER'S NOTE:

This work was conceived as a concert closer/encore, to be performed after any of my major works, but it can be effectively programmed in many other ways as well. Designed for maximum flexibility, it can be performed a cappella, or with the optional keyboard accompaniment included here, or with any of these three optional accompaniments (which match the three instrumentations of my major works), available for purchase separately:

- DF1003A (Full Orchestra)
- DF1003B (Small Orchestra with organ)
- DF1003C (Chamber Ensemble with organ)

(poco rit.)

- bis Do - mi - ne.

(poco rit.)

Do - mi - ne, non no - bis Do - mi - ne.

8 9 10 11

Choir

mp simile- sempre espressivo

S. Non no - bis Do - mi - ne, Non no - bis Do - mi - ne, sed no -

mp simile- sempre espressivo

A. No - bis Do - mi - ne, no - bis Do - mi - ne, sed

TENORS *mp sempre espressivo (shapre phrases)*

T. No - bis Do - mi - ne, no - bis Do - mi - ne, sed

B.

(Solo Violin with partial string section)

mp

12 13 14 15 16

mi - ni tu - o da glo - ri - am, — non no - bis
 no - mi - ni da glo - ri - am, non no - bis Do - mi - ne, —
 no - mi - ni da glo - ri - am, — non no - bis Do - mi -
BASSES *mp* glo - ri - am, non no - bis Do - mi -

mf (Full strings)
 (+ Organ Ped.)

17 18 19 20 21

poco a poco rit.

Do - mi - ne, — Do - mi - ne.
 non — no - bis Do - mi - ne, — Do - mi - ne.
 ne, no - bis Do - mi - ne, Do - mi - ne.
 ne, — no - bis, non — no - bis Do - mi - ne.

p

poco a poco rit.

(- Organ Ped.)

22 23 24 25 26

Moving forward, but still very freely within each phrase

mp

Tu - o da glo - ri - am, non - no - bis Do - mi - ne;

mp

Tu - o da glo - ri - am, non - no - bis Do - mi - ne;

mp

Tu - o da glo - ri - am, non - no - bis Do - mi - ne;

mp

Tu - o da glo - ri - am, non - no - bis Do - mi - ne;

Moving forward, but still very freely within each phrase

mp

27 28 29 30 31

mf

sed - no - mi - ni, tu - o da glo - ri - am.

mf

sed - no - mi - ni, tu - o da glo - ri - am.

mf

sed - no - mi - ni, tu - o da glo - ri - am.

mf

sed - no - mi - ni, tu - o da glo - ri - am.

(+Winds)

mf

32 33 34 35 36

(+ Organ Ped.)

mf **broadening** *f*

sed — no - mi - ni tu - o da glo - ri - am, — Non no - bis

mf *f*

sed no - mi - ni tu - o da glo - ri - am, Non no - bis

mf *f*

sed — no - mi - ni — tu - o da glo - ri - am, — Non bis

mf *f*

sed no - mi - ni — tu - o da glo - ri - am, non

(+Brass, gradually) **broadening** *f*

37 38 39 40 41

do - mi - ne, — tu - o da glo - ri - am, —

do - mi - ne, — tu - o da glo - ri - am, —

do - mi - ne, — tu - o da glo - ri - am, —

no - bis, tu - o da glo - ri - am. —

42 43 44 45

ff

molto rit.

Non no - bis, Do - mi - ne, — non no - bis, Do - mi - ne,

ff

Non no - bis, Do - mi - ne, non no - bis, Do - mi - ne,

ff

Non no - bis, Do - mi - ne, — non — no - bis, Do - mi - ne.

ff

Non no - bis, Do - mi - ne, non no - bis, Do - mi - ne.

molto rit.

ff (Full orchestra)

Slower

mp

Do - mi - ne. —

mp

tu -

Do - mi - ne. sed — no - mi - ne

mp

p

Do - mi - ne. sed — no - mi - ne

p

sed — no - mi - ne

Slower

(Strings, with wind solos)

p

51

52

53

54

A bit slower

Slower still

S1 *mp* o da glo - ri - am, *mf* non - no - bis, Do - mi - ne,

S2 *mp* tu - o da glo - ri - am, *mf* non - no - bis, Do - mi - ne,

A1 *mp* tu - o da glo - ri - am, *mf* non - no - bis, Do - mi - ne,

A2 *mp* tu - o da glo - ri - am, *mf* non - no - bis, Do - mi - ne,

T1 *mp* tu - o da glo - ri - am, *mf* Do - mi - ne,

T2 *mp* tu - o da glo - ri - am, *mf* non no - bis, Do - mi - ne,

B1 *mp* tu - o da glo - ri - am, *mf* non no - bis, Do - mi - ne,

B2 *mp* glo - ri - am, *mf* non no - bis, Do - mi - ne,

A bit slower

Slower still

mp *mf*

55 56 57 58

Tempo I

S1 *p* Do - mi -

S2 *mp* non no - bis Do - mi - ne,

A1 *mp* non no - bis Do - mi - ne,

A2 *mp* no - bis,

T1 *mp* non no - bis Do - mi -

T2 *mp* non no - bis Do - mi - ne,

B1 *mp* no - bis,

B2 *mp* non no - bis Do - mi - ne,

Tempo I

mp

59 60 61

rit. Slower

S1

ne. Al - le - lu - ia,

S2

non no - bis Do - mi - ne. Al - le - lu - ia,

A1

non no - bis Do - mi - ne. Al - le - lu - ia,

A2

Do - mi - ne. Al - le - lu - ia,

T1

ne. Al - le - lu - ia,

T2

Do - mi - ne, Al - le - lu - ia, Al -

B1

Do - mi - ne, Al -

B2

Do - mi - ne, Al -

62 63 64 65 66

(-Organ Ped.)

molto rit.

11

S. *mf* al - le - lu - *f*

A. *mf* al - le - lu - *f*

T. *mp* (al) - le - lu - ia, *mf* al - le - lu. *f*

B. *mf* - le - lu - ia, *f* al - le - lu.

molto rit.

67 68 69 70

(+ Organ Ped.)



p ia. *pp* A - men. (nn)

p ia. *pp* A - men. (nn)

p Non no - bis, Do - mi - ne, *pp* A - men. (nn)

p Non no - bis, Do - mi - ne, *pp* A - men. (nn)

p *pp*

71 72 73 74 75