

Commissioned by Dr. Margaret S. Albin Wilson for the Saint Louis Chamber Chorus,
Philip Barnes, Artistic Director

We Are the Music Makers

for SATB Chorus and Piano

Arthur O'Shaughnessy
(1844–1881)

Melissa Dunphy
(ASCAP)

Moderato (♩ = 72)

Piano

4 *Altos*
p dolce e semplice

We are the mu - sic mak - ers, and we are the dream - ers of dreams.

8 *p dolce e semplice*

S
Wan - d'ring by lone sea break - ers and sit - ting by des - o - late

A
Wan - d'ring by lone sea break - ers and sit - ting by des - o - late

Text: Arthur O'Shaughnessy (1844–1881), from "Ode" (1873) (PD).

Copyright © 2022 E. C. Schirmer Music Company, Inc.,
a division of ECS Publishing Group. www.ecspublishing.com
All rights reserved.

11

S *f warmly*
streams. We are the mu - - sic mak - ers,

A *f warmly*
streams. We are the mu - - sic mak - ers,

T *f warmly*
We are the mu - - sic mak - ers,

B *p* *f warmly*
We are the mu - - sic mak - - ers, and

f

8vb

14

we are the dream - ers of dreams,

we are the dream - ers of dreams, wan-d'ring

we are the dream - ers of dreams,

we are the dream - ers of dreams,

(8)

16

wan-d'ring by lone sea break-ers and sit-ting by des-o-late

by lone sea break-ers and sit-ting by des-o-late

wan-d'ring by lone sea break-ers and sit-ting by des-o-late

wan-d'ring by lone sea break-ers and sit-ting by des-o-late

loco

19

mp
streams. World los-ers and world for-sak-ers on

mp
streams. World los-ers, and world for-sak-ers on

mp
streams. World los-ers and world for-sak-ers on

mp
streams. World los-ers and for-sak-ers on

mp

22

whom the pale moon gleams: yet we are the mov - ers and

whom the pale moon gleams: yet we are the mov - ers,

whom the pale moon gleams: yet we are the

whom the pale moon gleams: yet we are the

8vb

25

shak - ers of the world for - ev - er, it seems.

mov - ers and shak - ers of the world for - ev - er, it seems.

mov - ers and shak - ers of the world for - ev - er, it seems.

shak - ers of the world for - ev - er, it seems.

loco

28

mf With won-der-ful death - less dit-ties

mf With won-der-ful death - less dit-ties

mf With won-der-ful death - less dit-ties we

mf With _ won-der-ful _ death - less dit-ties we build

p.

mf

31

we build up the world's great _ cit-ies, and out of a

we build _ up the world's great _ cit-ies, and out of a

build up the world's great cit-ies, out of a

up the world's great cit-ies, out of a

p.

34

fab - u - lous sto - ry we fash - ion an em - pire's glo - ry:

fab - u - lous sto - ry we fash - ion an em - pire's glo - ry:

fab - u - lous sto - ry we fash - ion an em - pire's glo - ry:

fab - u - lous sto - ry we fash - ion an em - pire's glo - ry:

37

one with a dream, at plea - sure, shall go forth and con - quer a

one with a dream shall go forth and con - quer a

one with a dream, at plea - sure, shall go forth and con - quer a

one with a dream shall con - quer a

p sub. *f*

40

musical score for measures 40-43. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The tempo/mood is marked *mp* (mezzo-piano). The lyrics are: "crown; and three with a new song's mea - sure can". The piano part consists of chords and moving lines in both hands.

mp
crown; and three with a new song's mea - sure can

mp
crown; and three with a new song's mea - sure can

mp
crown; and three with a new song's mea - sure can

mp
crown, and three with a song can

43

musical score for measures 43-46. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The tempo/mood is marked *f* (forte). The lyrics are: "tram - ple a king - dom down. We are the mu - sic". The piano part continues with chords and moving lines in both hands.

f
tram - ple a king - dom down.

f
tram - ple a king - dom down. We are the mu - sic

f
tram - ple a king - dom down. We are the mu - sic

f
tram - ple a king - dom down. We are the mu - sic

46

The image shows a musical score for the song "We are the music makers." It includes four staves: three vocal staves (Soprano, Alto, and Tenor/Bass) and one piano accompaniment staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "We are the mu - sic mak - ers, _____ and we are the dream - ers of mak - ers, _____ and we are the dream - ers of dreams, _____ mak - ers, _____ and we are the dream - ers of dreams, _____ mak - ers, _____ and we are the dream - ers of dreams, _____". The piano accompaniment features a simple melody in the right hand and a bass line in the left hand, with a double bar line and a repeat sign at the end.

49

The image shows a musical score for the song "We are the music makers." It includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "dreams. We are the music makers. wand'ring by lone sea breakers and sitting by desolate wand'ring by lone sea breakers and sitting by desolate." The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

dreams. *S* We are the mu - sic mak - - ers.

wan - d'ring by lone sea break - - ers *S* and sit - ting by des - o - late

wan - d'ring by lone sea break - - ers *S* and sit - ting by des - o - late

wan - d'ring by lone sea break - - ers *S* and sit - ting by des - o - late

52

We, in the ag - es ly - ing, in the
streams. We, in the ag - es ly - ing, in the
streams. We, in the ag - es ly - ing, in the
streams. We, in the ag - es ly - ing, in the

55

bur - ied past of the earth, built Nin - e - veh with our
bur - ied past of the earth, built Nin - e - veh with our
bur - ied past of the earth, built Nin - e - veh with our
bur - ied past of the earth, built Nin - e - veh with our

58

sigh - ing and Ba - bel it - self in our mirth; and o'er -

sigh - ing and Ba - bel it - self in our mirth; and o'er -

sigh - ing and Ba - bel it - self in our mirth; and o'er -

sigh - ing and Ba - bel it - self in our mirth; and o'er -

61

mf Ph - phe - sy - ing
-threw them with proph - e - sy - ing to the old of the new world's

mf
-threw them with proph - e - sy - ing to the old of the new world's

mf
-threw them with proph - e - sy - ing to the old of the new world's

mf
-threw them with proph - e - sy - ing to the old of the new world's

64 *p*

worth; *m* for each age is a dream that is dy - ing, *ing* or

p

worth; *m* for each age is a dream that is dy - ing, *ing* or

p

worth; *m* for each age is a dream, that is dy - ing, or

p

worth; *m* for each age is a dream that is dy - ing, or



67 *f*

one that is com-ing to birth. *m* We are the mu - sic

f

one that is com-ing to birth. *m* We are the mu - sic

f

one that is com-ing to birth. *m* We are the mu - sic

f

one that is com-ing to birth. *m* We are the mu - sic



70

mak - ers, and we are the dream - ers of dreams,

mak - ers, and we are the dream - ers of dreams,

mak - ers, and we are the dream - ers of dreams,

mak - ers, and we, we are the dream - ers of

(8)

Detailed description: This block contains the musical notation for measures 70, 71, and 72. It features four vocal staves and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'mak - ers, and we are the dream - ers of dreams,'. The piano part consists of chords in the right hand and a moving bass line in the left hand. A circled '8' is located below the piano part at the start of measure 70.

73

wan - d'ring by lone sea break - ers and sit - ting by des - o - late

wan - d'ring by lone sea break - ers and sit - ting by des - o - late

wan - d'ring by lone sea break - ers and sit - ting by des - o - late

dreams, wan - d'ring by lone sea break - ers and

(8)

Detailed description: This block contains the musical notation for measures 73, 74, and 75. It features four vocal staves and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'wan - d'ring by lone sea break - ers and sit - ting by des - o - late'. The piano part continues with chords and a bass line. A circled '8' is located below the piano part at the start of measure 73.

76

streams. *mp* We are the mu - sic mak - ers, and

streams. *mp* We are the mu - sic mak - ers, and

streams. *mp* We are the mu - sic mak - ers, and

sit - ting by des - o - late streams. *mp*

loco

79

we are the dream-ers of dreams. *p* We are the mu - sic

we are the dream-ers of dreams. *p* We are the mu - sic

we are the dream-ers of dreams. *p* We are the mu - sic

We are the mu - sic *p*

loco

mak - ers, and we are the dream - ers of

mak - ers, and we are the dream - ers of

mak - ers, and we are the dream - ers of

mak - ers, and we are the dream - ers of

musical score for measures 82-84, featuring four vocal staves and a piano accompaniment. The lyrics are "mak - ers, and we are the dream - ers of". The piano part consists of a single note in the right hand and a whole note in the left hand.

rit.

dreams, of dreams, of dreams.

dreams, of dreams, of dreams.

dreams, of dreams, of dreams.

dreams, of dreams, of dreams.

musical score for measures 85-88, featuring four vocal staves and a piano accompaniment. The lyrics are "dreams, of dreams, of dreams.". The piano part includes a *mp* (mezzo-piano) dynamic marking and a *rit.* (ritardando) marking. The score ends with a double bar line.