

7
heav'n the bells are ring - ing!

9
Ding, dong! ver - i - ly the sky is

11
riv'n with an - gels sing - ing!

Red.

13 **ff**
Glo

f

* Red. * Red. * sim.

17

(o) - - ri-a! O - san - na in ex - cel - sis!

21

Glo

mp *leggiere*

cel. * *cel.* * *sim.*

24

ri - a! O -

27

san - na in ex - cel - sis!

R.H.

L.H.

pp molto lontano

cel. * *cel.* *

30

S., A. (unis.) *p*

T., B. unis. *p*

2. E'en so here be-low, be -

2. E'en so here be-low, be - low, let

led.

33

low, let stee - ple bells be swung - en,

stee - ple bells be swung - en, And "I - o, i - o, i -

ppp *leggiero*

led. * *led.* * *led.* *

L.H.

36

And "I - o, i - o, i - o!"* by

o!"* by priest and peo - ple

led. * *led.* *

*Pronounced "ee-oh."

38

priest and peo - ple sung - en!

Tenors (Baritones ad lib.)

mp sung - en! Glo - - - -

p

Red. * *Red.* * *Red.* * *sim.*

41

(o) - - - - -

44

(o) - ri - a! O - san - na in ex - cel - sis!

47 *S. mp*

Glo

A. mp

Glo

T. mp

Glo

B.

mp

51

(o) - - - - ri - a! O - san - na in ex -

(o) - - - - ri - a! O - san - na in ex -

(o) - ri - a! O - san - na in ex -

mp

Glo - ri - a! O - san - na in ex -

54

cel - sis!

cel - sis!

cel - sis!

cel - sis!

ff

Red. * *Red.* *

1 2 3 5 1
9
L.H.

57

f

3. Pray you du - ti - ful - ly prime

f

3. Pray you du - ti - ful - ly prime your

f

3. Pray you du - ti - ful - ly

f

3. Pray you du - ti - ful - ly

mf

sim.

59

your mat - in chime, ye ring -
mat - in chime, ye ring - ers!
prime your mat - in chime, ye
prime your mat - in chime, ye

The piano accompaniment for measures 59-60 features a melodic line in the right hand and a bass line in the left hand. Measure 59 includes a 9-measure rest in the right hand and a 7-measure rest in the left hand. Measure 60 includes a 9-measure rest in the right hand and a 7-measure rest in the left hand. The piano part is marked with a forte (f) dynamic.

61

ers! May you beau - ti - ful - ly rime
May you beau - ti - ful - ly rime your
ring - ers! May you beau - ti - ful - ly
ring - ers! May you beau - ti - ful - ly

The piano accompaniment for measures 61-62 features a melodic line in the right hand and a bass line in the left hand. Measure 61 includes a 9-measure rest in the right hand and a 7-measure rest in the left hand. Measure 62 includes a 9-measure rest in the right hand and a 7-measure rest in the left hand. The piano part is marked with a mezzo-piano (mp) dynamic.

63

your eve - time song, ye sing - ers!

eve - time song, ye sing - ers!

rime your song, ye sing - ers!

rime your song, ye sing - ers!

65

f Glo - ri - a, glo - ri - a, glo - ri - a!

f O! Glo - ri - a, glo - ri - a, glo - ri - a!

f O! Glo - ri - a, glo - ri - a, glo - ri - a!

f O! Glo - ri - a! Glo - ri - a! Glo - ri - a!

mf * Red. * Red. * sim.

68

(o) - - - - -

a, glo - ri - a, glo - - - - - ri - a! O -

O! Glo - ri - a! O! Glo - ri - a, glo - ri - a! O -

a in ex - cel - sis! O - san - na, o - san', o -

71

san - na in ex - cel - sis! **ff** O! Glo - - - - -

san - na in ex - cel - sis! **ff** Glo - - - - -

san - na in ex - cel - sis!

san - na in ex - cel - sis!

f

Red. * *Red.* * *Red.*

 sim.

* Led. * Led. Led.