

for John Romeri and the Church of the Assumption, Pittsburgh

Candlelight Carol

Words and music by
JOHN RUTTER

Andante con moto ♩ = 92

Verse 1: SOPRANOS (and ALTOS)

Verse 2: TENORS (and BASSES)
mp legato e dolce

VOICES

1. How do you cap-ture the
2. Shep-herds and wise men will
Ch.

ORGAN

Sw. *p legato*

Man. Ped.

7(43)

wind on the wa-ter? How do you count all the stars in the
kneel and a-dore him, Se-ra-phim round him their vi-gil will

12(48)

cresc. *dim.* ***p***

sky? How can you mea-sure the love of a mo-ther, Or
keep; Na-tions pro-claim him their Lord and their Sa-viour, But

17(53)

how can you write down a ba-by's first cry?
Ma-ry will hold him and sing him to sleep.

A (C)

21 (57)

p molto legato *cresc.*

S. Can - dle - light, an - gel light, fire - light and star - glow Shine on his

p molto legato *cresc.*

A. Can - dle - light, an - gel light and star - glow Shine on his

p molto legato *cresc.*

T1 Can - dle - light, an - gel light and star - glow Shine on his

p molto legato *cresc.*

T1/B1 Can - dle - light, an - gel light, fire - light and star - glow Shine on his

p molto legato *cresc.*

2 Can - dle - light, fire - light and star - glow Shine on his

Play in verse 2 only - verse 1 unaccompanied

p *cresc.*

Ch.

26 (62)

f

cra - dle till break - ing of dawn. Glo - ri - a, glo - ri - a

f

cra - dle till break - ing of dawn. Glo - ri - a, glo - ri - a

f

T1 cra - dle till break - ing of dawn. Glo - ri - a

f

T1/B1 cra - dle till break - ing of dawn. Glo - ri - a

f

B2 cra - dle till break - ing of dawn. Glo - ri - a in

Play in both verses

mf Sw.

31 (67)

in ex-cel - sis De - o! An - gels are sing - ing; the Christ child is

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— ex-cel - sis De - o! An - gels are sing - ing; the Christ child is

Ch.

36

S. A.

T. B.

1. *p*

born.

2. *p*

born.

p

B

1.

2.

Man.

Ped.

73

D *p*

3. Find him at Beth - le - hem laid in a

D *p*

78

man - ger: Christ our Re - deem - er a - sleep in the hay,

man - ger:

83

mf cresc. *f* *p* A child with his

God - head in - car - nate and hope of sal - va - tion:—

A. } Hum 00
T. }
B. }

mf cresc. *f* *p*

88

mo - ther that first Christ - mas Day. [E]

*Ah

unis. *molto dolce*

Candle - light, an - gel light,

Ch. [E]

Sw. *p*

Ped.

93

Ah

fire - light and star - glow Shine on his cra - dle till break - ing of

*or hum, at conductor's discretion

98

S. *f* *dim.*
Glo-ri-a, glo-ri-a in ex-cel-sis De-o!

A. *f* *dim.*
Glo-ri-a, glo-ri-a in ex-cel-sis De-o!

T1 *f* *dim.*
dawn. Glo-ri-a in ex-cel-sis De-o!

T1/1 *f* *dim.*
dawn. Glo-ri-a in ex-cel-sis De-o!

B. *f* *dim.*
dawn. Glo-ri-a in ex-cel-sis De-o!

2 *f* *dim.*
dawn. Glo-ri-a in ex-cel-sis De-o!

Sw. *f* *dim.*

103

mp *rall.* *dim.* *p*
An-gels are sing-ing; the Christ child is born.

mp *dim.* *p*

Hum *mp* *dim.* *p*

T1 *mp* *dim.* *p*

T1/1 *mp* *dim.* *p*

B. *mp* *dim.* *p*

Hum *mp* *dim.* *p*

Ch. *p* *rall.*